

Educational Musicals

PRESENTS

SING A-LONG SONG BOOK

EGYPTIAN SONGS 1



***A Collection of Songs from
Educational Musicals' Egyptian Shows***

© A. James, T. Dalton & A. Dalton
Musicals written by Anthony James
Music & Lyrics by Tim Spencer and Daniel Hewitt

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Sing a-long

Egyptian Songs 1

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This song selection comes from the Educational Musicals “**Valley of the Kings**” and “**The Boy King**” which are available as 50 minute shows complete with script, art pack, libretto music score and CD.

This material is non refundable.

1.The Valley of the Kings — From the musical “Valley of the Kings”

1a. Here lies the Valley of the Kings.
It is wise. it is old. it is golden.
Who could conceive of such things?
It is wiser and older than you can conceive.
Believe. Believe. Believe.

This is the Valley of the Kings.
It looks better than all of the photos.
How could they think of such things?
There must have been magic, they couldn't do this.
Believe. Believe. Believe.

1b. I can't see what all of the fuss is for.
We are here to see something that's dead!
Why choose Egypt for summer holidays?
Why not go to Spain instead?

It's infested with fleas and it's not upper crust.
The only abundance is locusts and dust.
Our only mistake was to come to this dump.
Thanks to you, I've got the hump!

1c. You see the Valley of the Kings.
It is wise. It is old. It is golden.
Who could conceive of such things?
It is wiser and older than you can conceive.
Believe. Believe. Believe.

This is the Valley of the Kings.
It's the birthplace of civilisation.
Take in the Valley of the Kings.
For it will reward you. it will inspire.
Believe. Believe. Believe.

It will take you through history,
Take you through time
To the ancient and wonderful start of the line.
Erase all the mystery, give it a name.
When the gods and the pharaohs
Were one and the same. Ah...

You see the Valley of the Kings.
It is wise. It is old. It is golden.
Who could conceive of such things?
It is wiser and older than you can conceive.

Believe. Believe. Believe.
Believe. Believe. Believe.
Believe. Believe.

1a. The Valley of the Kings (Section A)

From "Valley of the Kings"

Music & Lyrics: Daniel Hewitt

Voice

Piano



6

Voice

Pno

Herelies the Vall-ey of the Kings.



12

Voice

Pno

It is wise. It is old. It is gold - en.



Valley of the Kings (Section A)

17

Voice

Who could con - ceive of such things. It is wis - er and

Pno

22

Voice

old - er than you can con - ceive. Be - lieve. Be - lieve. Be - lieve.

Pno

28

Voice

This is the Vall - ey of the Kings. It looks

Pno

33

Voice

bett - er than all of the pho - tos. How could they

Pno

38

Voice

think of such things. There must have been mag - ic. They

Pno

43

Voice

could-n't do this. Be - lieve. Be - lieve... Be__ lieve.

Pno

1b.The Valley of the Kings (Section B)

From "Valley of the Kings"
Music & Lyrics: Daniel Hewitt

♩ = 152

Voice

Piano

I can't see what

6

Voice

Pno

all of the fuss is for. We are here to see some - thing that's dead!

9

Voice

Pno

Why choose E - gypt for summ - er hol - i - days? Why not go to Spain in

12

Voice

Pno

stead? It's in - fes - ted with fleas. And it's not upp - er crust. The

Valley of the Kings (Section B)

15

Voice

on - ly a - bun - dance is loc - usts and dust. Our on - ly mis - take was to

Pno

18

Voice

come to this dump. — Thanks to you I've got the

Pno

20

Voice

hump!

Pno

1c.The Valley of the Kings (Section C)

From "Valley of the Kings"
Music & Lyrics: Daniel Hewitt

Voice

Piano



6

Voice

Pno

You see the Vall- ey of the Kings.



12

Voice

Pno

It is wise. It is old. It is gold - en.

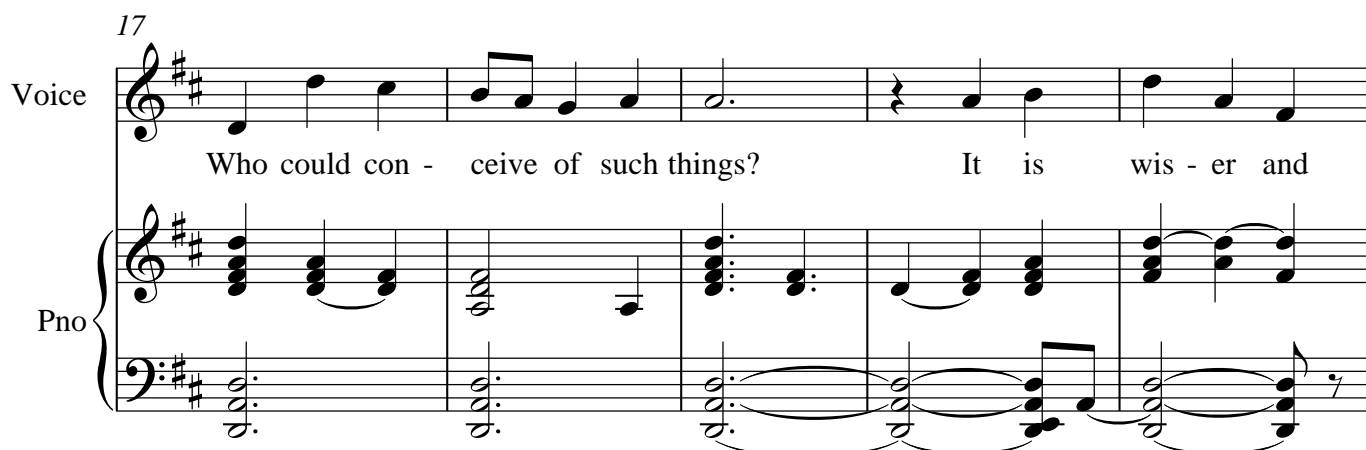


17

Voice

Pno

Who could con - ceive of such things? It is wis - er and



22

Voice

old - er than you can con - ceive. Be - lieve. Be - lieve. Be - lieve.

Pno

28

Voice

This is the Vall - ey of the Kings. It's the

Pno

33

Voice

birth place of civ - il - i sa - tion. Take in the

Pno

38

Voice

Vall - ey of the Kings. For it will re - ward you.

Pno

Valley of the Kings Section C

43

Voice

It will in - spire. Be - lieve. Be - lieve.. Be - lieve. It will

Pno

49

Voice

take you through his - tor - y. Take you through time. To the an - cient and

Pno

54

Voice

won der - ful start of the line. E - raise all the mys - ter - y. Give it a

Pno

60

Voice

name. When the gods and the phar - ohs were one and the same. Ah

Pno

66

Voice

Pno

72

Voice

Pno

You see the Vall - ey of the Kings. It is

77

Voice

Pno

wise. It is old. It is gold - en. Who could con -

82

Voice

Pno

ceive of such things. It is wis - er and old - er than you can con -

88 Valley of the Kings Section C

Voice

Pno

ceive. Be - lieve. Be - lieve. Be - lieve. Be - lieve. Be -

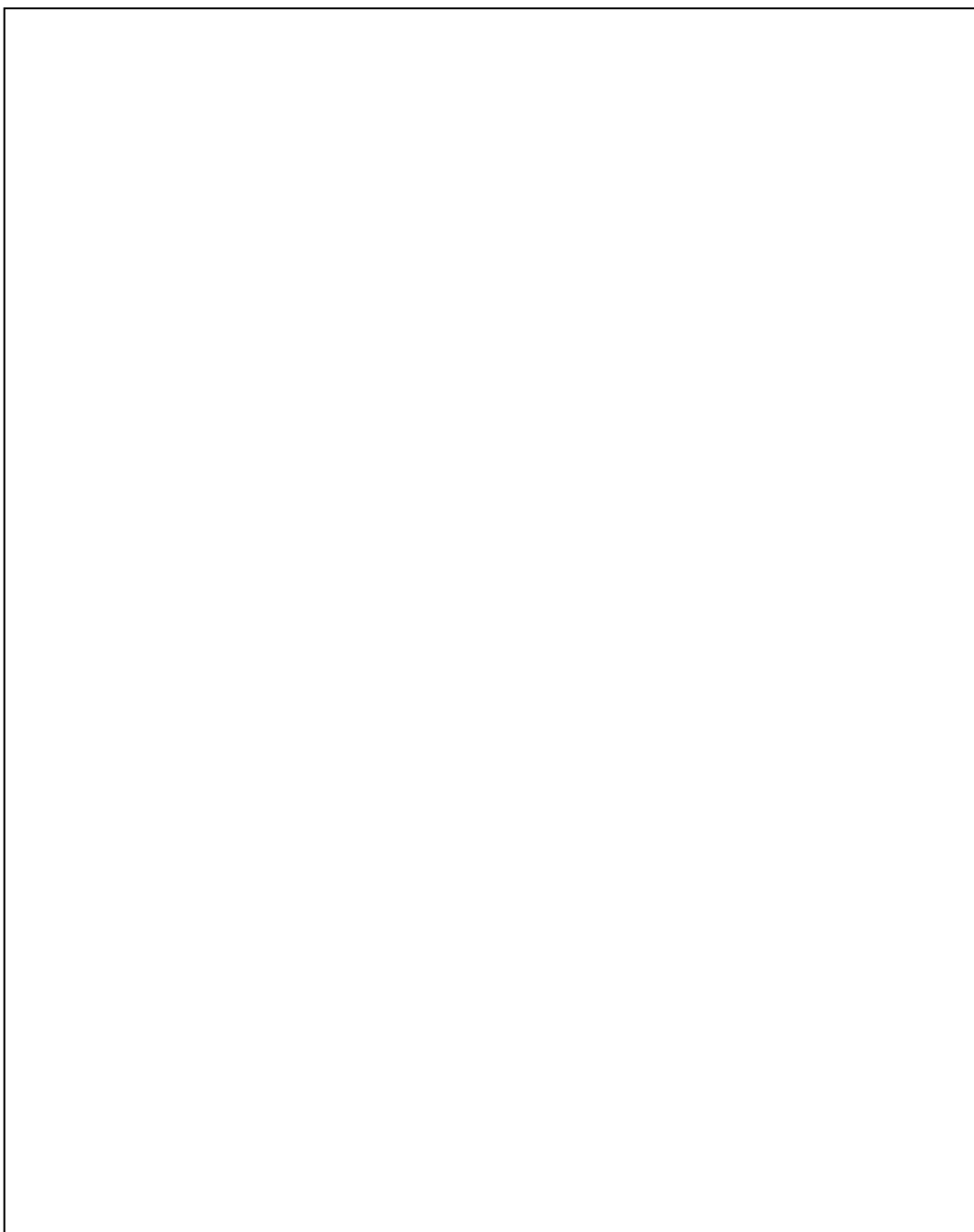
94

Voice

Pno

lieve. Be - lieve. Be - lieve. Be - lieve. Be - lieve. Be -

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

2. Dig, Dig, Dig – From the musical “The Boy King”

Dig, dig, dig.

Dig, dig, dig.

Dig, dig, dig.

Dig, dig, dig.

Digging ‘til we drop,

Searching for a crop,

A crop of precious gold of a king.

So we try to find the story buried underground,

People say this story’s phoney,

But that’s because it’s never been found.

So dig, dig, dig.

Dig, dig, dig.

Dig, dig, dig.

Dig, dig, dig.

Carter says we must,

Keep searching through the dust.

Gold and knowledge hide, but not for long.

Always digging for the glory,

One day maybe soon,

We will find what we’ve been hunting,

But what curses lie beneath the tomb?

So dig, dig, dig.

Dig, dig, dig.

Dig, dig, dig.

Dig, dig, dig. Dig!!

2. Dig, Dig, Dig

From "The Boy King"
Music & Lyrics: Tim J. Spencer

♩=110
Thumping and heavy

Voice

Piano

The first system of the musical score. The voice part consists of a single staff with a whole rest for four measures. The piano part consists of two staves. The right hand has a whole rest for the first three measures, followed by a half note chord (F#4 and C5) in the fourth measure. The left hand has a steady eighth-note bass line: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, 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D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, 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G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368,

Dig, Dig, Dig

14

Voice

dig. Dig, dig, dig. 1. Di - gging 'til we drop
2. Car - ter says we must

Pno

18

Voice

sear - ching for a crop
Keep sear - ching through the dust a

Pno

21

Voice

crop of pre - cious gold of a king
Gold and know - ledge hide. But not for long.

Pno

Dig, Dig, Dig

24

Voice

So we try to find the sto - ry bu - ried un - der ground.
Al - ways di - gging for the glo - ry, one day may - be soon,

Pno

27

Voice

Peo - ple say this sto - ry's pho - ney but that's be - cause it's ne - ver been
we will find what we've been hun - ting, but what cur - ses lie beneath the

Pno

30

Voice

found.
tomb?

So Dig, dig, dig.

Pno

34

Voice

Dig, dig, dig. Dig, dig, dig.

Pno

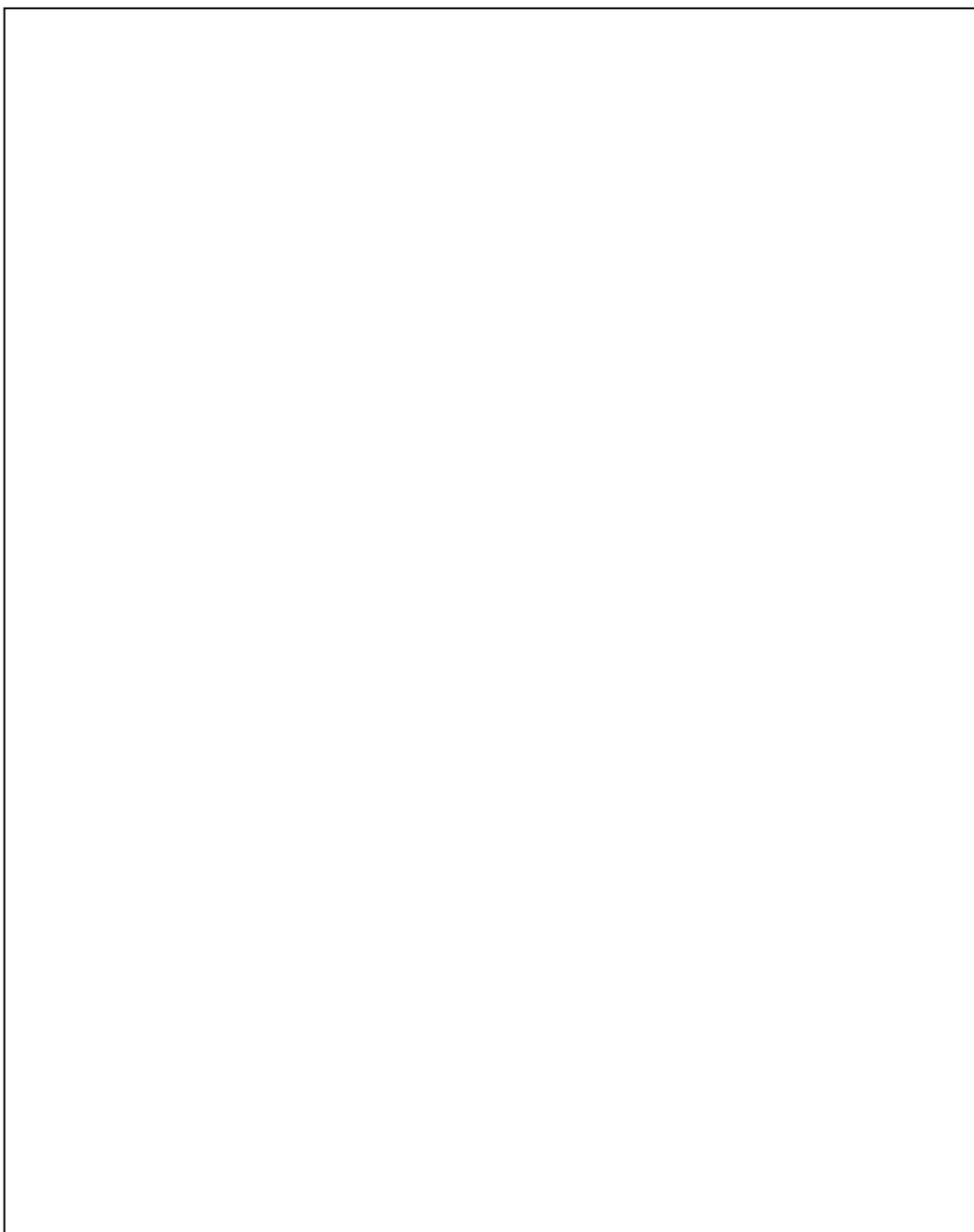
38

Voice

Dig Dig Dig Dig!!

Pno

NOTES

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3. The Boy King – From the musical “The Boy King”

The Boy King.

He was called the Boy King.

Long ago, deep in a land unlike ours.

Lived a king, who reigned in a land full of scars.

He was called the Boy King, the Boy King.

He was called the Boy King, the Boy King.

At the age we are, could we run a land?

This boy did, reigned with his life in his hands.

He was called the Boy King.

He was called the Boy King, the Boy King.

3. The Boy King

From "The Boy King"
Music & Lyrics: Tim J. Spencer

$\text{♩} = 85$ A Majestic Anthem

Voice

Piano

The

5

Voice

Pno

Boy King.

10

Voice

Pno

He was called the Boy King.

The Boy King

15

Voice

1. Long a - go deep in a
2. At the age we are could

Pno

20

Voice

land un - like ours.
we run a land?

Pno

25

Voice

Lived a king who reigned in a land full of scars.
This boy did. Reigned with his life in his hands.

Pno

The Boy King

30

Voice

Pno

He was
He was

35

Voice

Pno

called
called

the Boy
the Boy

King,
King.

the Boy

40

Voice

Pno

King.

He was
He was

called
called

the
the

The Boy King

45

Voice

Boy Boy King, the Boy King. the Boy King.

Pno

50

Voice

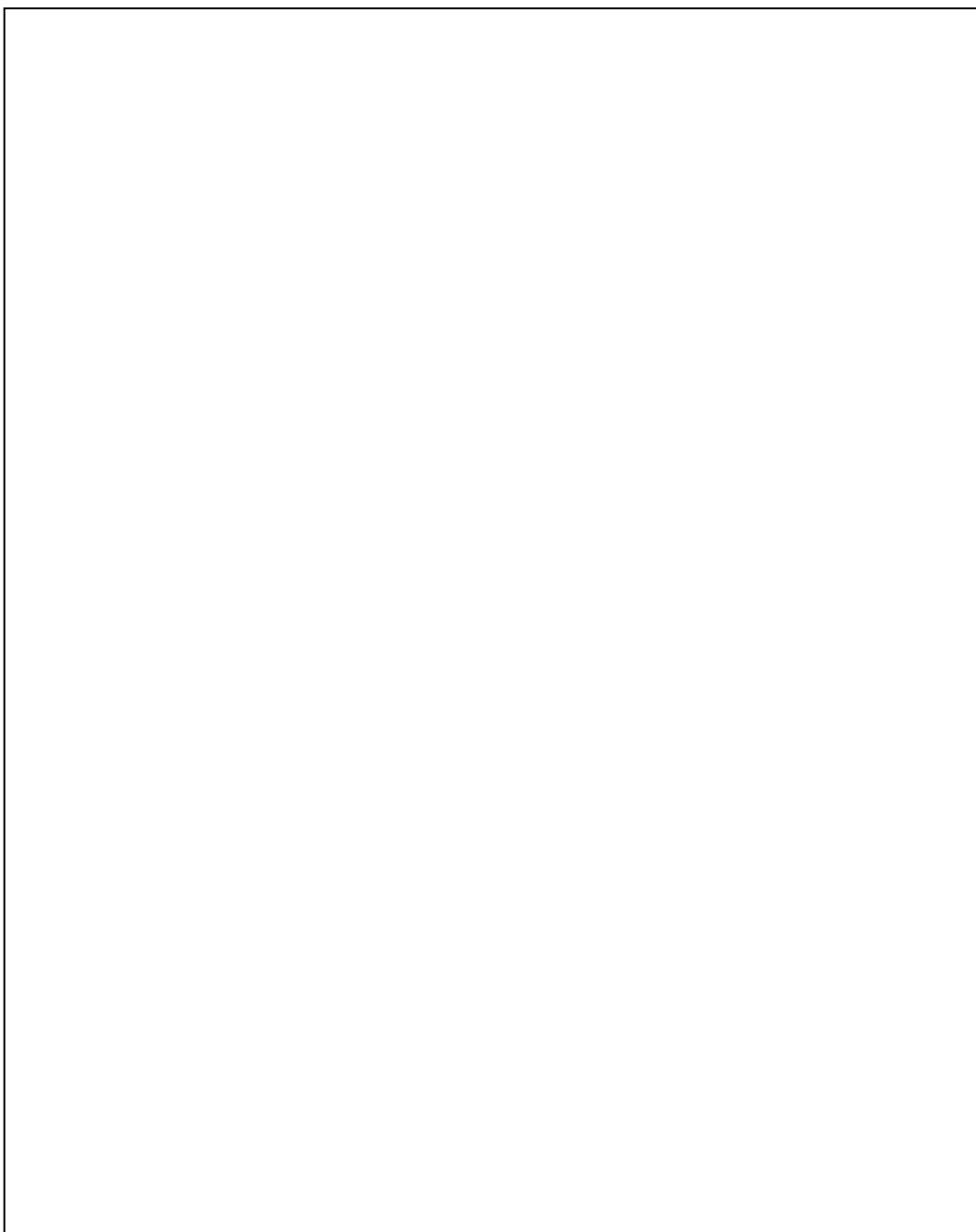
Pno

53

Voice

Pno

NOTES

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4. The Black Lands – From the musical “Valley of the Kings”

In the Black Lands. In the Black Lands.
There is plenty to be doing in the Black Lands.
In the Black Lands. In the Black Lands.
There is plenty to be doing in the Black Lands.

You're a worker, not a shirker.
You'll be whipped or even stripped if you're a shirker.
You're a worker, not a shirker.
If you think that you get rest then you're berserker.

So work 'till you can work no more.
In the richness of the Nile's beloved floor.
So work 'till you will reap the good.
You will work that's understood.

In the Black Lands. In the Black Lands.
There is plenty to be doing in the Black Lands.
In the Black Lands. In the Black Lands.
There is plenty to be doing in the Black Lands.

So work 'till you can work no more.
In the richness of the Nile's beloved floor.
So work 'till you will reap the good.
You will work that's understood.

In the Black Lands. In the Black Lands.
There is plenty to be doing in the Black Lands.
In the Black Lands. In the Black Lands.
There is plenty to be doing in the Black Lands.
There is plenty to be doing in the Black Lands.
There is plenty to be doing in the Black Lands.

4. The Black Lands

From "Valley of the Kings"
Music & Lyrics: Daniel Hewitt

$\text{♩} = 70$
Military beat

Voice

Piano

In the black lands. In the black lands. There is

4

Voice

Pno

plen - ty to be do - ing in the black lands. In the black lands. In the black lands. There is

6

Voice

Pno

plen - ty to be do - ing in the black lands. You're a wor - ker, not a shirk - er. You'll be

8

Voice

Pno

whipped or ev - en stripped if you're a shirk - er. You're a

The Black Lands

9

Voice

work -er, not a shirk er. If you think that you get rest then you're bes-erk er... So

Pno

11

Voice

work 'till you can work no more in the rich- ness of the Nile's bel- o- ved floor. So

Pno

13

Voice

work, 'till you will reap the good. You will work that's un- der- stood. In the

Pno

15 The Black Lands

Voice

black lands. In the black lands. There is plen-ty to be do-ing in the black lands. In the

Pno

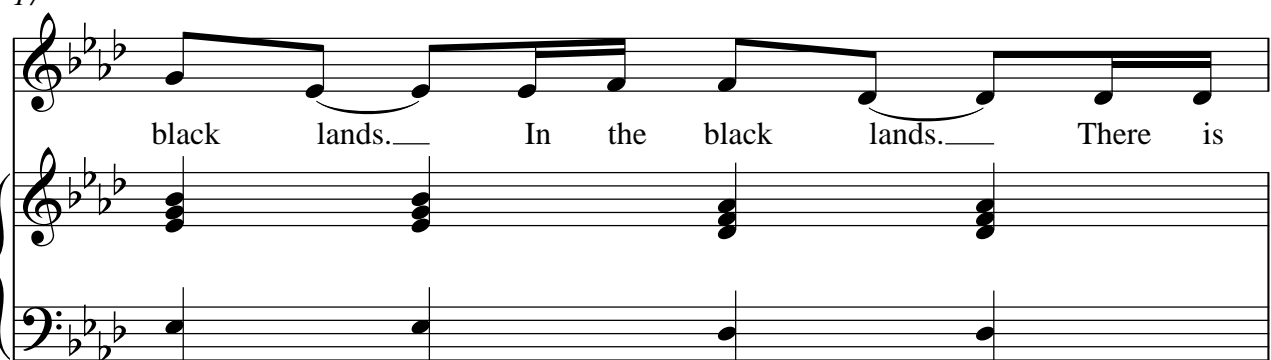


17

Voice

black lands. In the black lands. There is

Pno



18

Voice

plen-ty to be do-ing in the black lands. So work 'till you can work no more. In the

Pno



20

Voice

rich-ness of the Nile's be-lov-ed floor. So work till you will reap the good. You will

Pno



22

Voice

work that's un- der- stood. In the black lands. In the black lands. There is

Pno



24

Voice

plen-ty to be do-ing in the black lands. In the black lands, in the black lands. There is

Pno



26

Voice

plen - ty to be do - ing in the black lands. There is

Pno



27

Voice

plen - ty to be do - ing in the black lands. There is

Pno



28 The Black Lands

Voice

plen - ty to be do - ing in the black lands.

Pno

The musical score is for a piece titled "The Black Lands". It is marked with the number 28 in the top left corner. The score is written for a voice and piano (Pno). The voice part is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "plen - ty to be do - ing in the black lands." The piano accompaniment is written for a grand staff (treble and bass clefs) with a key signature of three flats. The piano part features chords and single notes, with a final measure containing a fermata over a chord. The score ends with a double bar line.

5. Trust Me – From the musical “The Boy King”

Trust me, I'm the advisor,
To a very noble king.
If he trusts me, I can advise him,
Of many splendid things.

He could believe me.
Nefertiti will be
So proud of my work that
I'll be a god like she.

Trust me, I'm the advisor,
And advising's what I do.
So I'd better go advise him,
'Cause we've got a lot of work to do.

(Instrumental verse)

Trust me, I'm the advisor,
And advising's what I do.
So I'd better go advise him,
Because we have a lot of work to,
Have a lot of work to,
Have a lot of work to do.

5. Trust Me

♩=145 A very oom-pah number

From "The Boy King"
Music & Lyrics: Tim J. Spencer

Voice

Piano

♩=145

5

Voice

Pno

Trust me I'm the ad - vi - sor to a ve - ry no - ble king. If he

9

Voice

Pno

trusts me I can ad - vise him of ma - ny splen - did things.

13

Voice

Pno

He could be - lieve me Ne - fer - ti - ti will be so

17

Voice

proud of my work that I'll be a god like she.

Pno

21

Voice

Trust me I'm the ad - vi - sor and ad - vi - sing's what I do So I'd

Pno

25

Voice

be - tter go ad - vise him 'cause we've got a - lot of work to do.

Pno

29

Voice

Pno

33

Voice

Pno

37

Voice

Pno

41

Voice

Pno

45

Voice

Pno

Trust me I'm the ad - vi - sor and ad - vi - sing's what I do. So I'd

49

Voice

be-tter go ad-vise him be-cause we have a-lot of work to, have a-lot of work to,

Pno

53

Voice

have a - lot of work to do.

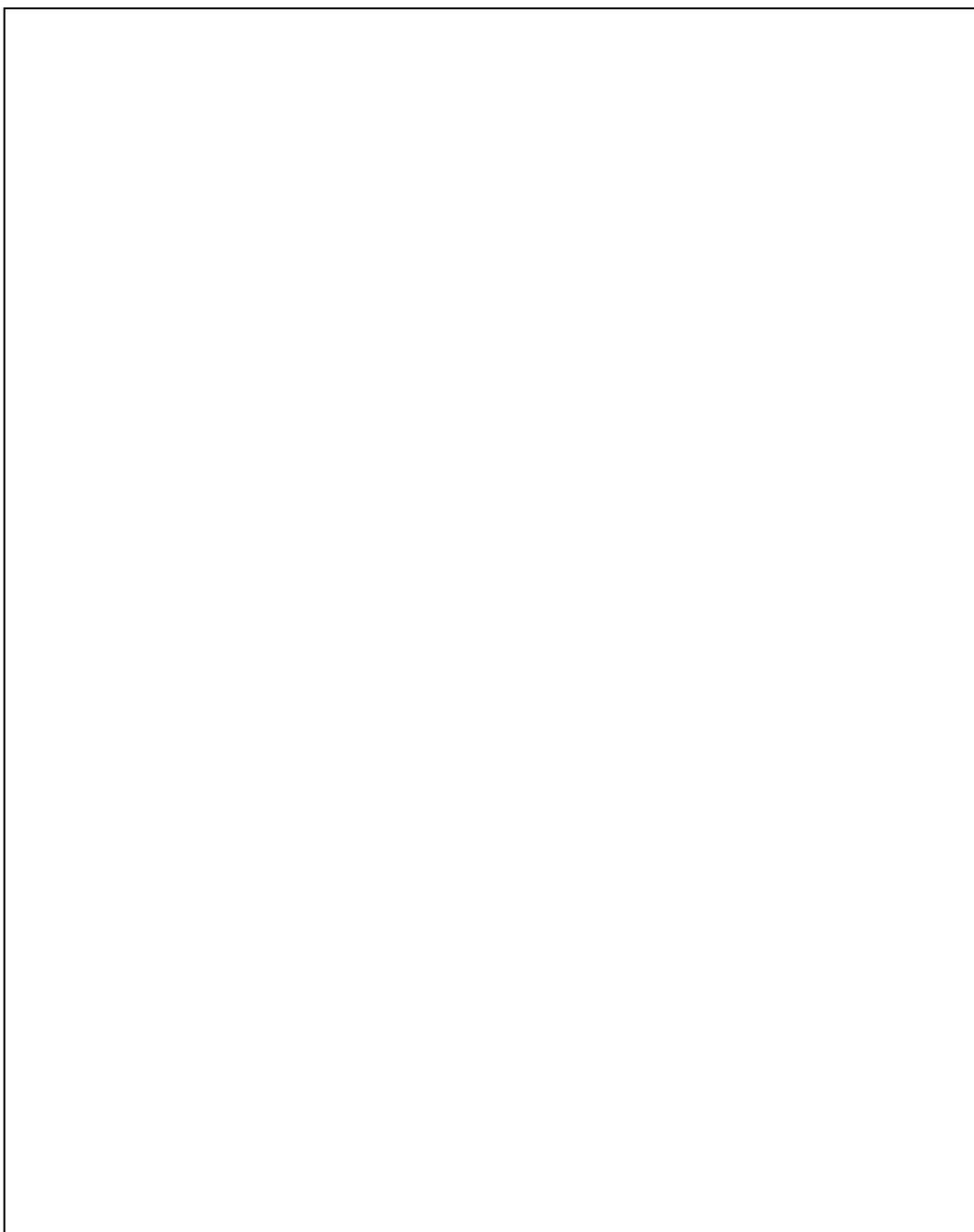
Pno

56

Voice

Pno

NOTES

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6. We Live On – From the musical “Valley of the Kings”

We live on. We live on.
Through our souls. We live on.
We live on, and we long,
To take our places in the hot Egyptian sun.

Death is not the end of an Egyptian's time on earth.
We live on through death for we have a new re-birth.
Death is merely “bon voyage”, not the end at all.
And we're having the time of our life.

We live on. We live on.
Though our bodies may be gone.
We live on, and we long.
To take our places in the hot Egyptian sun.

Leave your corpse behind,
Let your soul fly through the storm.
You live through mortality and take a different form.
Ka will bring you back to life and that is merely that.
And your spirit and your life force go to Duat.

We live on. We live on.
Though our bodies may be gone,
We live on, and we long,
To take our places in the hot Egyptian sun.
To take our places in the hot Egyptian sun.

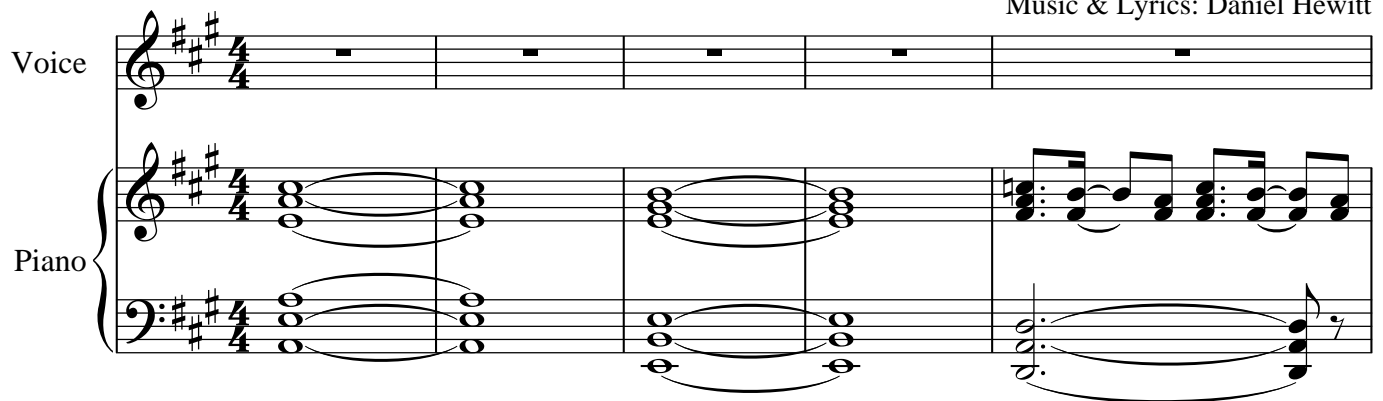
♩ = 152

6. We Live On

From "Valley of the Kings"
Music & Lyrics: Daniel Hewitt

Voice

Piano




6

Voice

Pno

We live on.

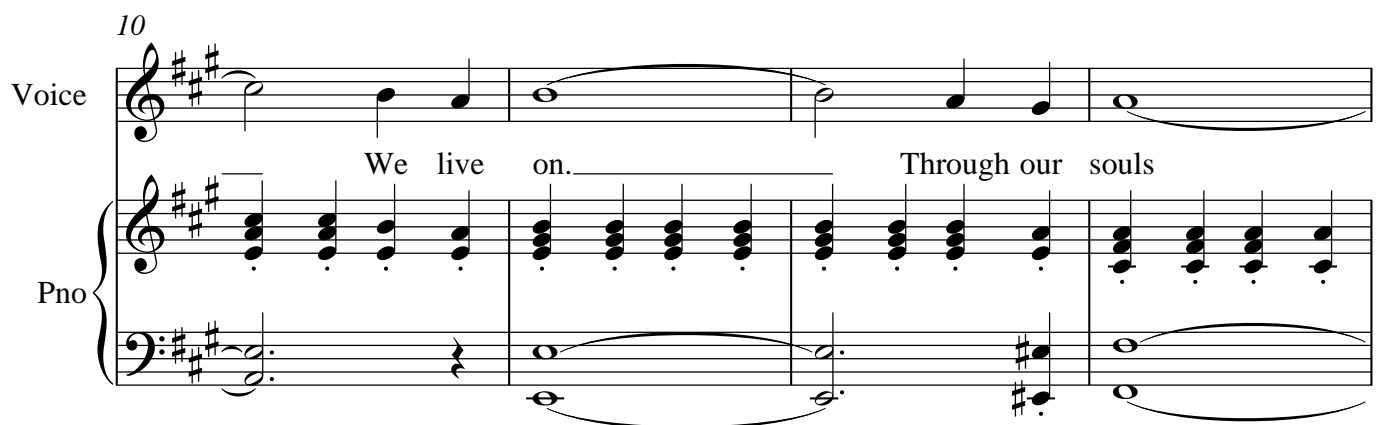


10

Voice

Pno

We live on. Through our souls

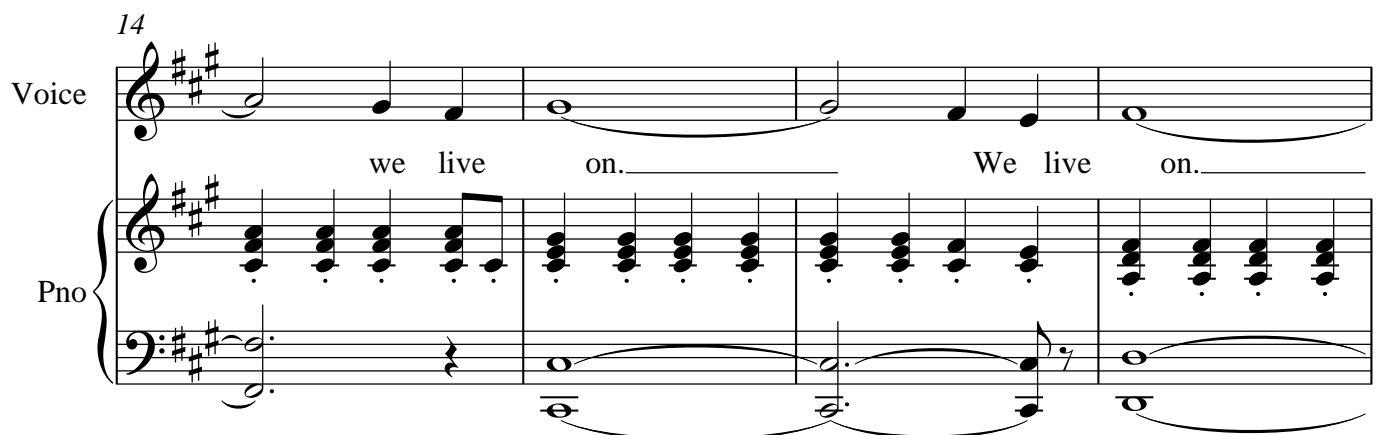


14

Voice

Pno

we live on. We live on.



18

Voice

And we long to take our plac - es in the

Pno

22

Voice

hot E - gyp - tian sun. 1. Death is not the
2. Leave your corpse be -

Pno

26

Voice

end of an E - gyp - tian's time on earth. We live on through
hind let your soul fly through the storm. you live through mor -

Pno

30

Voice

death for we have a new re - birth. Death is mere - ly
tal - i - ty and take a differ - ent form. Ka will bring you

Pno


We Live On

34

Voice

"Bon voy - age" — not the end at all and we're hav - ing —
back to life and that is mere - ly that and your spir - it and your

Pno



38

Voice

the time of our life. We live on. —
life - force go to Duat.

Pno



42

Voice

We live on. — Though our bod - ies —

Pno



46

Voice

may be gone. — We live on

Pno



50

Voice

Pno

and we long. To take our plac - es in the

54

Voice

Pno

hot E - gyp - tian sun. To take our

1.

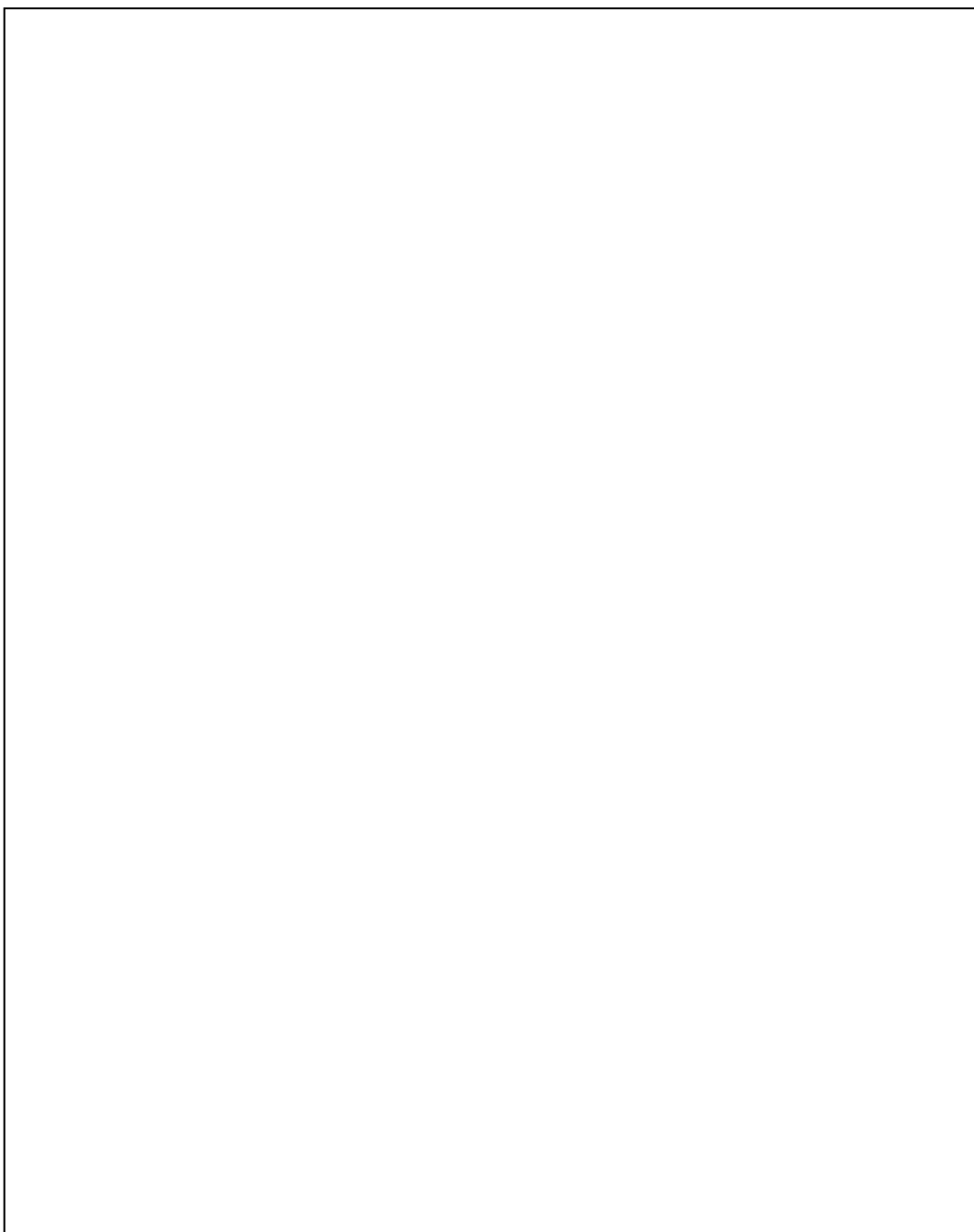
58

Voice

Pno

plac - es in the hot E - gyp - tian sun.

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

7. In Triplicate – From the musical “The Boy King”

My mother told me always get a job.
Be a high official, serve a god.
But this god's causing trouble,
The little twerp.
It needs at least a handful to do the work.

To recreate the old gods isn't fun.
I think it's time we took a vacation.
Even the title's awkward.
What should we do?
So here's the title just for you.

It's the Restoration Stella in triplicate,
The Restoration Stella in triplicate.
Don't you worry, don't you fret,
We'll make the Restoration Stella in triplicate.

All this new work will take at least a year.
We won't get holidays while he's here.
At least the name is sorted, of his plan,
Go down in hist'r'y – yes we can.

It's the Restoration Stella in triplicate.
The Restoration Stella in triplicate.
Don't you worry, don't you fret,
We'll make the Restoration Stella in triplicate.

It's the Restoration Stella in triplicate.
The Restoration Stella in triplicate.
Don't you worry, don't you fret,
We'll make the Restoration Stella,
Restoration Stella,
Restoration Stella in triplicate.

7. In Triplicate

From "The Boy King"
Music & Lyrics: Tim J. Spencer

$\text{♩} = 120$ Very bouncy-Sherman Brothers type song

Voice

Piano

5

Voice

Pno

1. My mo - ther told me al - ways get a job.

8

Voice

Pno

Be a high o - ffi - cial, serve a god. But this god's cau - sing trou - ble,

11

Voice

the li - ttle twerp. It needs at least a hand - ful to do the work.

Pno

14

Voice

2. To re - cre - ate the old gods i - sn't fun. I think it's time we took a
3. All this new work will take at least a year. We won't get ho - li - days

Pno

17

Voice

va - ca - tion. E - ven the ti - tle's a w - ward. What should we do?
while he's here. At least the name is sor - ted of ____ his plan.

Pno

20

Voice

So here's the ti - tle just for you. } It's the Re - sto ra - tion Ste - lla in
Go down in hi - st'ry, yes we can. }

Pno

23 In Triplicate

Voice

trip - li - cate, the Re - sto - ra - tion Ste - lla in trip - li - cate

Pno

26

Voice

don't you wo - rry_ don't you fret we'll make the Re - sto - ra - tion Ste - lla in

Pno

29

Voice

1. trip - li - cate. 2. trip - li - cate. It's the

Pno

32

Voice

Re - sto - ra - tion Ste - lla in trip - li - cate, the Re - sto - ra - tion Stella in

Pno

35

Voice

trip - li - cate. Don't you wo - rry. Don't you fret. We'll make the

Pno



38

Voice

Re - sto - ra - tion Ste - lla, Re - sto - ra - tion Ste - lla, Re - sto - ra - tion

Pno



41

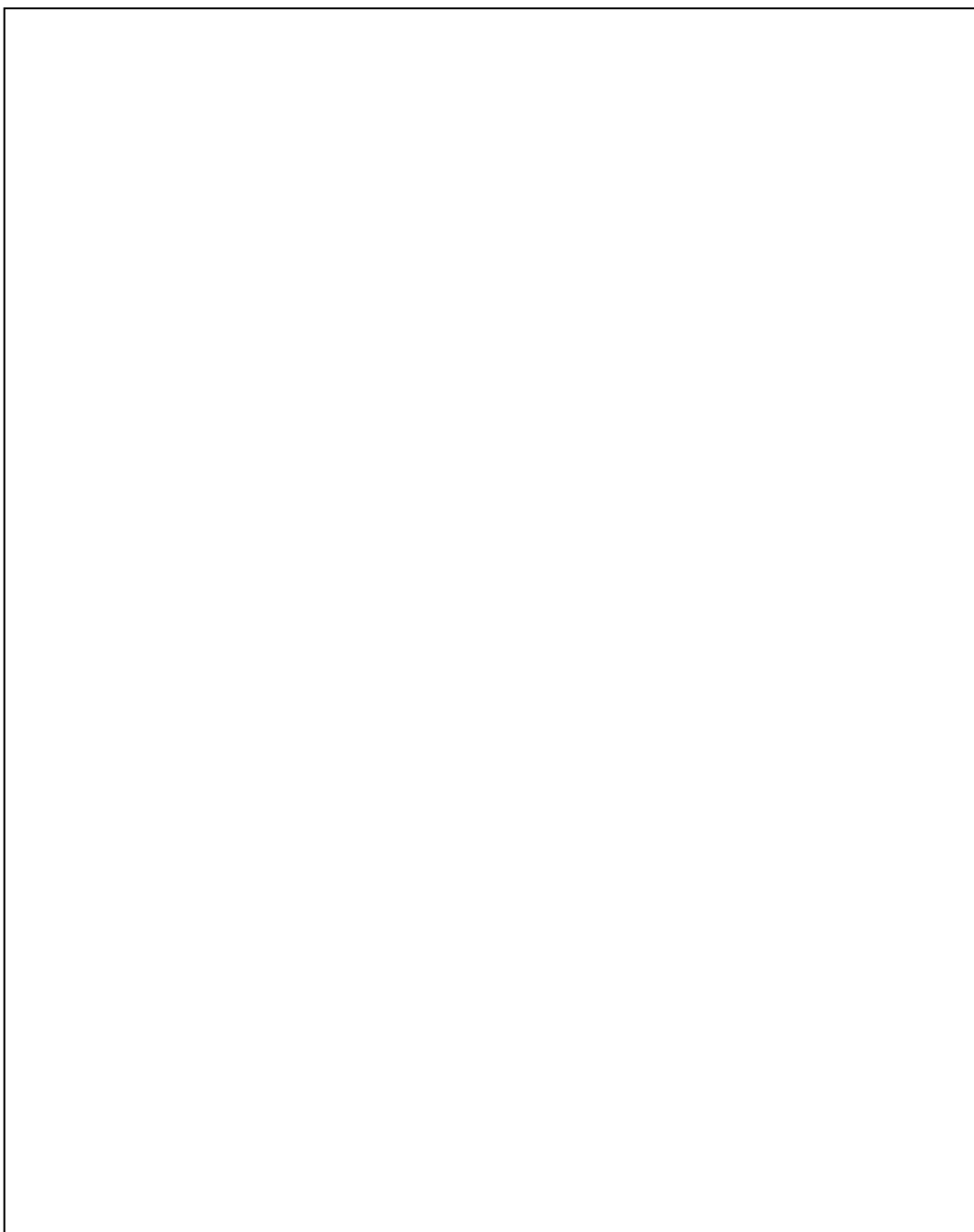
Voice

Ste - lla in trip - li - cate.

Pno



NOTES

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8. Starting the Journey – From the musical “The Boy King”

He's starting the journey,
Into the Afterlife,
Leaving behind his wife, and kingdom.
He's starting the journey,
Into a new life.
He's free, he's starting the journey.

After life there is death.
After death there is more.
It's just a beginning; it's just a beginning.
The Afterlife's where he's gone.
Somewhere sacred and warm.
A place with no danger for him.

He's starting the journey,
Into the Afterlife.
Leaving behind his wife and kingdom.
He's starting the journey,
Into a new life.
He's free; he's starting the journey.

Now he will never return,
To the life that he always has known.
Murder most callous and vile,
Is lost from this world.

He's starting the journey,
Into the Afterlife.
Leaving behind his wife and kingdom.
He's starting the journey,
Into a new life.
He's free, he's starting the journey.

8. Starting The Journey

From "The Boy King"
Music & Lyrics: Tim J. Spencer

Driving Rock ♩=110

Voice

Piano

6

Voice

Pno

He's star-ting the jour- ney—

10

Voice

Pno

in- to the Af- ter- life—

13

Voice

Lea - ving be - hind his wife and king - dom

Pno

16

Voice

He's star - ting the jour - ney

Pno

19

Voice

in - to a new life. He's free.

Pno

22

Voice

He's star - ting the jour - ney

Pno

25 Starting the Journey

Voice

Af - ter_ life_ there is death. Af - ter_ death there is

Pno

28

Voice

more. It's just a be - gi - nning. It's

Pno

31

Voice

just a be - gi - nning. The Af - ter - life's_ where he's

Pno

34

Voice

gone. Some - where sa - cred and warm. A

Pno

37

Voice

place with no dan - ger for him.

Pno

40

Voice

He's star - ting the jour - ney

Pno

43

Voice

in - to the Af - ter - life. Lea - ving be - hind his wife,

Pno

46

Voice

and king - dom. He's

Pno

Starting the Journey

49

Voice

star - ting the jour - ney in - to a new life.

Pno

52

Voice

He's free. He's star - ting the

Pno

55

Voice

jour - ney. Now he will ne - ver re -

Pno

58

Voice

turn to the life that he al - ways has known.

Pno

61

Voice

Mur - der most ca - llous and vile is lost from this world.

Pno

64

Voice

He's star - ting the jour - ney_____

Pno

67

Voice

in - to the Af - ter - life._____ Lea - ving be - hind his wife

Pno

70

Voice

_____ and king - dom._____ He's

Pno

Starting the Journey

73

Voice

star - ting the jour - ney _____ in - to a new life. _

Pno

76

Voice

He's free. _____ He's star - ting the

Pno

79

Voice

jour - ney. _

Pno

9. The Power of the Sun God – From the musical “Valley of the Kings”

Raise your eyes to the distance.

Lift the soul, your existence.

Look to him, look to her.

Say goodbye, without fear.

Raise your eyes to the distance.

Lift the soul, your existence.

Look to him, look to her.

Say goodbye, without fear.

Greet the sun. Greet the morning.

Leave the mourning, 'till the morning.

Greet the sun. Greet the morning.

Leave the mourning, 'till the morning.

All in praise of Egypt's sun.

All in praise of Egypt's sun.

Raise your eyes to the distance.

Lift your soul, your existence.

Look to him, look to her.

Say goodbye, without fear.

All in praise of Egypt's sun.

All in praise of Egypt's sun.

9. The Power of the Sun God

From "Valley of the Kings"
Music & Lyrics: Daniel Hewitt

Voice

Piano

mp.

Raise your eyes _____ to the dis - tance

5

Voice

Pno

Lift the soul. _____ Your ex - is - tence.

9

Voice

Pno

Look to him. Look to her. _____

13

Voice

— Say good - bye. With - out fear.

Pno

1.

17

Voice

Raise your fear. Greet the sun.

Pno

2.

21

Voice

Greet the morn - ing. Leave the mourn - ing

Pno

25

Voice

'till the morn - ing Greet the sun.

Pno

D^b

The Power of the Sun God

29

Voice

Greet the morn - ing Leave the mourn - ing

Pno

33

Voice

'till the morn - ing. All in praise of E - gypt's sun.

Pno

37

Voice

All in praise of E - gypt's sun. Raise your

Pno

40

Voice

eyes to the dis - tance. Lift your

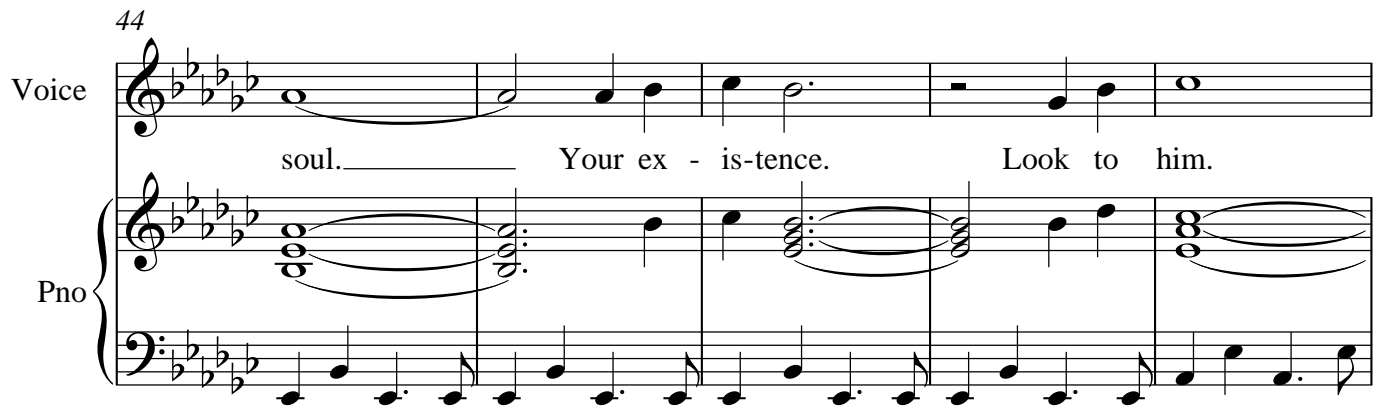
Pno

44

Voice

soul. Your ex - is-tence. Look to him.

Pno

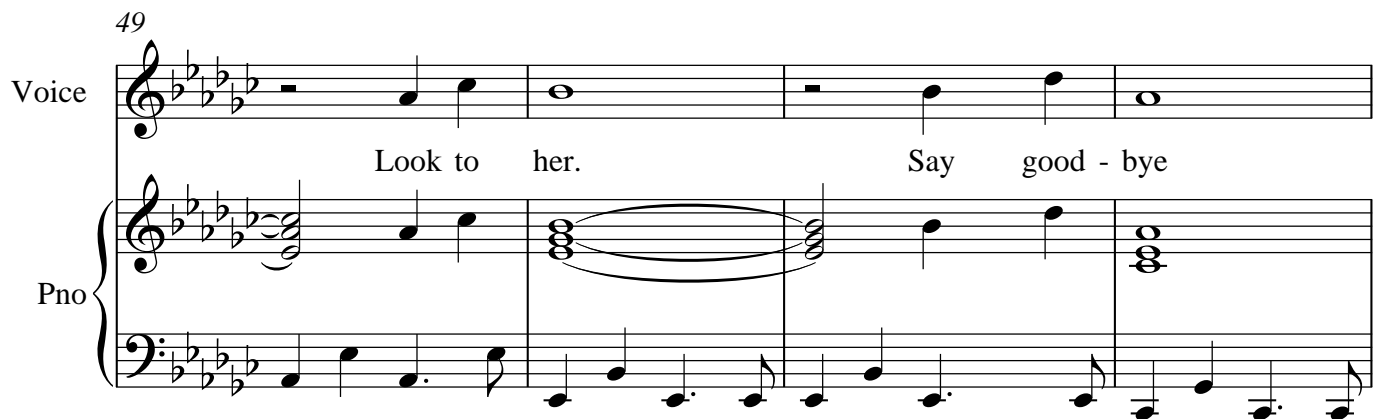


49

Voice

Look to her. Say good - bye

Pno

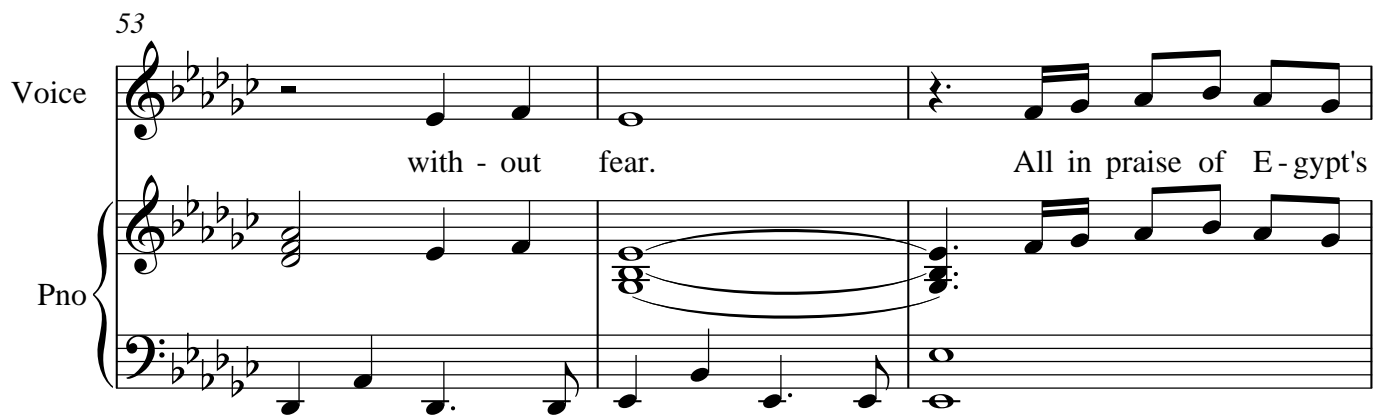


53

Voice

with - out fear. All in praise of E - gypt's

Pno




56

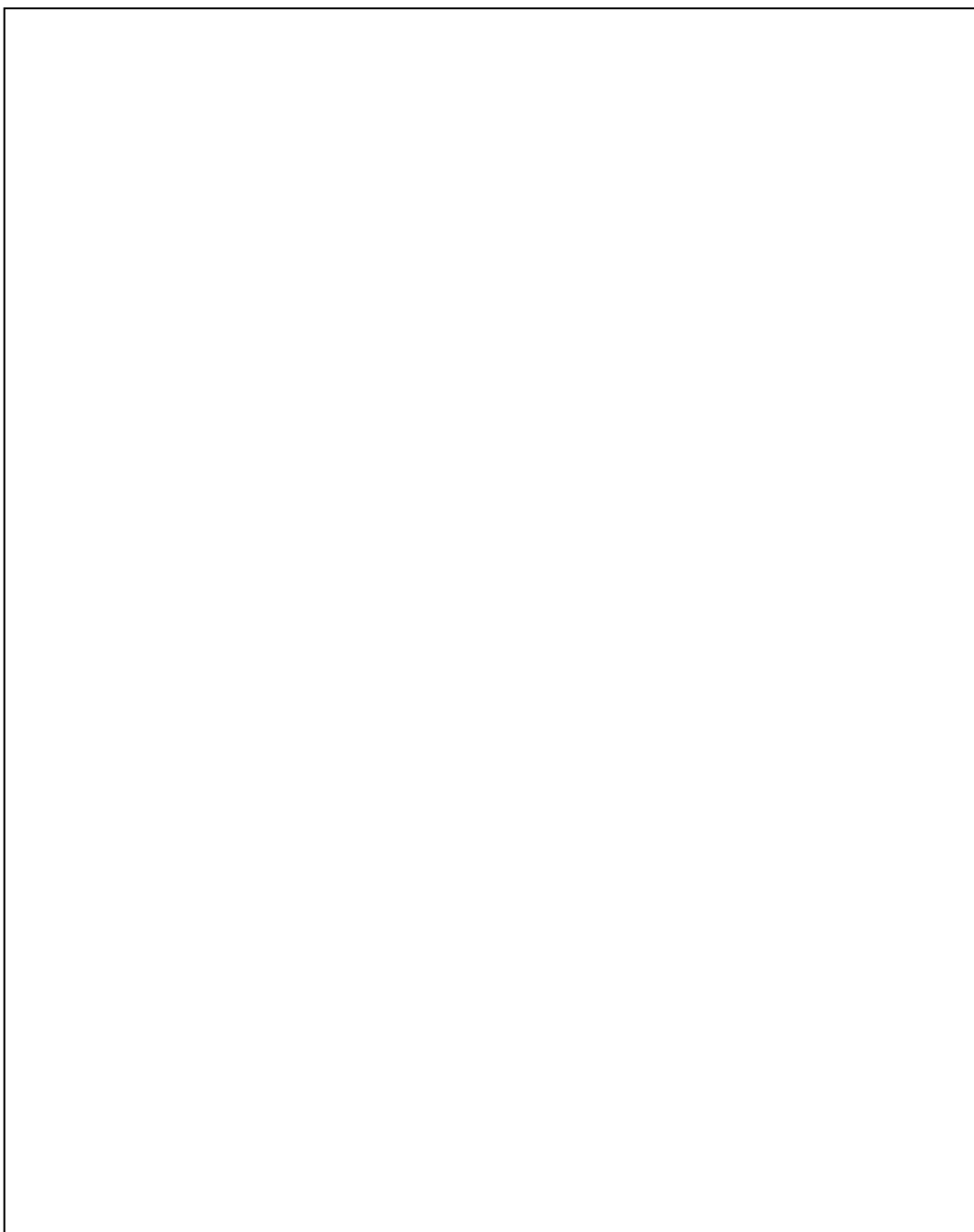
Voice

sun. All in praise of E - gypt's sun.

Pno



NOTES

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10. Forgive & Forget – From the musical “The Boy King”

Tutankhamun, you are young,
And your time has just begun,
You will be remembered for all time.

Though you feel that you have lost,
Do not quickly count your cost,
People will look back and see your shrine.

So forgive and forget,
That's what you must do,
You have new dreams to live,
In another place that's new.
And life will go on,
Look down and be strong,
You must learn to forgive and forget.

(Instrumental break)

So forgive and forget,
That's what you must do,
You have new dreams to live,
In another place that's new.
And life will go on,
Look down and be strong,
You must learn to forgive and forget.

10. Forgive and Forget

From "The Boy King"
Music & Lyrics: Tim J. Spencer

♩=105

Voice

Piano

4

Voice

Pno

7

Voice

Pno

1. Tu - ten - kha - mun

Forgive and Forget

10

Voice

you are young and your time has just be - gun.

Pno

13

Voice

You will be re - mem - bered for all time.

Pno

16

Voice

— 2. Though you feel that you have lost_

3. *Instrumental section*

Pno

19

Voice

do not quick - ly count your cost. Peo - ple will look

Pno

Forgive and Forget

22

Voice

back and see your shrine. So for -
So for -

Pno



25

Voice

give and for - get. That's what you must do.
give and for - get. That's what you must do.

Pno



28

Voice

— You have new dreams to live in a -
— You have new dreams to live in a -

Pno



31

Voice

no - ther place that's new. And life will go on.
no - ther place that's new. And life will go on.

Pno



Forget and Forget

34

Voice

—
—

Look down and_ be strong. You_ must
Look down and_ be strong. You_ must

Pno

37

Voice

learn to_ for - give and_ for -
learn to_ for - give and_ for

Pno

39

Voice

get.
get.

Pno

Potty Panto

Snow White & The Magnificent Seven
Goldilocks and the Three Scares
Daring Dick Whittington
Jack and the Big Stork!
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Christopher Columbus - *The World is Round*

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The Boy King - *The Legend of Tutankhamun*

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7. **In Triplicate** – from the musical “The Boy King”
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